

News and updates for members and friends of the Gentileschi Aegis Gallery Association.

Gentileschi Aegis Gallery Association

[Facebook](#)[Website](#)

October 2020

A Message From Sylvia...

Dear Readers,

Greetings and happy fall! We are back. It would seem that GAGAs are dauntless; they have been creating away. So many have had a great deal of good fortune during this incredibly stressful year. So yes! We are very grateful.

Especially because in this newsletter you will find information as well as a link to our latest, very special on-line presentation: *My Story*. We have worked especially hard on this one and hope you enjoy viewing it. Please take the time to read the very personal and moving accompanying stories. They are revealing and heartfelt. I personally learned more about GAGA members in a week than I have in ten years. You will too!

Marching forward, we hope you are well, have gotten that flu shot, and are still practicing all the COVID-19 precautions. We need to bury this bug! Please stay smart; stay safe!

Our best to all of you!

Sylvia Benitez
President / Founder GAGA

Current Exhibitions



To create the narrative paintings found in *My Story*, GAGA artists delved through their past for inspiration, flinging open memory's wardrobe doors to find the boxed and shelved story whispers long over, or half started or barely begun. Many artists chose to interpret the theme by bringing to the canvas their early childhood remembrances, then growing those to present day. Other artists were more secretive and private, presenting their story through intentionally abstracted work meant to hide as much as divulge. Overall, the majority of the paintings included in this exhibition are forthcoming, telling about and revealing growth, struggle, loss, pain, whimsy, delight and love.

My Story is an open book we invite you to read. Or, in our case, [see](https://www.gagaart.org/my-story).

<https://www.gagaart.org/my-story>.

Upcoming Exhibitions:

GAGAWORK A SAMPLER

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

KERR ARTS AND CULTURAL CENTER DERBY GALLERY

288 Earl Garrett Street
Kerrville TX 78028
830.895.2911

Dates: January 7 - February 14th

Reception: January 9th 2021 2:00 - 4:00 pm

*Patricia Golden Cody - Sylvia St. Jean - Marguerite M. McCarthy - Thelma Muraida
Stefani Job Spears - Shea-Daniel Youngblood*

Around Town...

Barbara Felix & Norma Jean Moore

Blue Star Arts Complex - 30th Annual Red Dot Art Sale

Where: Blue Star Complex 1420 S Alamo St, Ste 117 San Antonio, TX

Show Dates: September 23 – October 4, 2020

Blue Star is also premiering an AUGMENTED REALITY (A/R) exhibition experience through mobile device, so there are three ways to view and purchase work: Find out how to visit the [A/R Gallery here](#). View and purchase art through the [Online Store](#). Schedule an appointment to see the exhibition in person [here](#) from now through October 4

Betty Jameson

Art Hop

Where:

Georgetown Artworks 816 South Main Street, Georgetown and
Public Library 402 W 8th St. Georgetown, TX

Opening: Receptions (progressive): October 3, 9 am-7pm

Show dates: October 2 - 31, 2020

Carol D. Koutnik

Fall Art Show at The Frame Up

Subscribe

Past Issues

Translate ▼

Beyond the Backdoor / solo exhibit**Where:** Nave Museum, 306 E. Commercial St. Victoria, TX 77901**Show Dates:** November 5 thru December 20, 2020

Carol was one of 42 artists in Rockport awarded a grant, called "New Normal Rockport", from Fine Line Group out of Ft. Worth. The intention of the grant is to foster healing in the community after Hurricane Harvey and Covid-19.

Cindy Morawski***Nature ART Show*****Where:** Kapej Cafe & Gallery 415 Camden St., San Antonio, TX 78215**Show dates:** September 2020***8th Annual 2020 Comfort Art Festival*****Where:** Comfort Historic District, 702 High and 7th Streets, Comfort, TX**When:** Saturday, September 19, 2020, 10 to 4***Supporting Texas Artists Fall Art Show*****Where:** Arthritis Associates Medical Clinic, 4511 Horizon Hill Blvd, #150, San Antonio, TX**Show Dates:** September through November 21, 2020**San Antonio Express-News - [Interview with Rene Guzman](#)****Thelma Muraida*****'Retrospective' @ [Guadalupe Regional Medical Center](#)*****Where:** Main lobby showcase, 1215 E Court St, Seguin, TX 78155**Show Dates:** July - October 2020***New Works - Mundos/Worlds*****Where:** Dos Carolinas @ The Pearl, 303 Pearl Parkway, Suite 102**Show Dates:** November - December 2020**Nancy Wood*****Solo Exhibit*****Where:** Health Careers Center, Central Oregon Community College, Bend, Oregon**Show dates:** Oct 15, 2020 – Nov 15, 2020***Dougherty Arts Center - Online*****Where:** Austin Museum Day <https://spark.adobe.com/page/fWSM007RQEyay/>**Show dates:** September 20th**Where:** Huisache Grill 303 West San Antonio St., New Braunfels, TX**Show Dates:** Through September 2020***Hill Country Arts Foundation "Point of View" Annual Juried Show*****Where:** 120 Point Theatre Rd. S., Ingram, TX**Show Dates:** Through Sept. 18

From [ARTS ALIVE SAN ANTONIO](#): A beautiful write-up about GAGA by Jasmina Wellinghoff that was written when our 'During This Time' exhibition was showing.

Read her article about GAGA [here](#).

Dear Georgia

I entered a juried show with an entry fee. The exhibition description stated that all entries would be included in the online exhibit for one month. When I looked at the digital presentation, the artwork I had entered was displayed under a different name than mine!

I contacted them about this. They stated that they had "technical issues" that affected a "fraction" of the uploaded works, and they then removed my work that was misrepresented. I asked them to either post my work again with my correct name or refund my entry fee - as they were not meeting their end of the agreement. I also posted this on their Facebook page. They have not responded and interestingly - on Facebook now there is a notice that "post permissions" for the event have been turned off.



I've come to the conclusions that entry fees for private galleries are a scam. What is your view of this?

- Bamboozled

Dear Bamboozled,

Gallery calls of this nature are very often a get rich scheme— a money-making ploy used for a quick turnaround – to make a quick cash flow. Think about it. Two thousand entries at \$30 a pop = \$60k. That's not a bad month's haul, especially for a digital exhibition/publication that has virtually no overhead. Smacks scam. Should have clued you in right then and there.

One has to be extremely careful when searching for competitions. You should submit work only to accredited and time-honored institutions. Unfortunately, in today's world, it's all about economics/supply and demand. There are simply too many artists hungry for recognition and not enough regard or demand for their work. Greedy capitalists are savvy — they know this. They use artists and their need for attention. Stop looking for outside affirmation. That paradigm is one of the artist's many Achilles' heels.

- Georgia out

"When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else... Nobody really sees a flower – really – it is so small – we haven't time – and to see takes time... So I said to myself – I'll paint what I see – what the

[Subscribe](#)[Past Issues](#)[Translate ▼](#)*It.***- Georgia O'Keeffe**

Georgia O'Keeffe, Jimson Weed/White Flower
No. 1

© 2020 Gentileschi Aegis Gallery Association

Questions or comments: [Dawn Marie Rae](#)

Mailing address:

P.O. Box 2335

Sequin, TX 78156-2335

[Sign up for our newsletter!](#)

[Unsubscribe from this list.](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

GAGA · PO Box 2335 · Sequin, TX 78156-2335 · USA