# THE GENTILESCHI AEGIS GALLERY ASSOCIATION

#### CONTRACT AGREEMENT AND WORK RELEASE FORM

Send to: sylviabenitez@mac.com

CONTACT INFORMATION: NAME:
ADDRESS:
PHONE NUMBER:
E-MAIL:
CELL PHONE:
WEB ADDRESS:
PREFERRED MEDIUM:  MEMBERSHIP STATUS:  MEMBER Yes No  Dues: current date  NONMEMBER/INVITED ARTIST Yes No
PUBLICITY IMAGE RELEASE:  MY WORK MAY BE USED ON THE BLOG, WEB SITE AND FOR PROMOTIONAL PURPOSES YES NO

#### **EXHIBITION:**

VENUE	
NUMBER OF ART WORKS EXHIBITED	
EXHIBITION TITLE	
DROP OFF DATE	
RECEPTION DATE	_
DE-INSTALL DATE	

ART PACKAGING TO BE: Please Circle One

I WILL PICK UP AT EXHIBITION DROP OFF

PACKAGIING MAY BE DISCARDED

## THE GENTILESCHI AEGIS GALLERY ASSOCIATION INCLUDED ART WORK LIST

**ARTIST NAME:** 

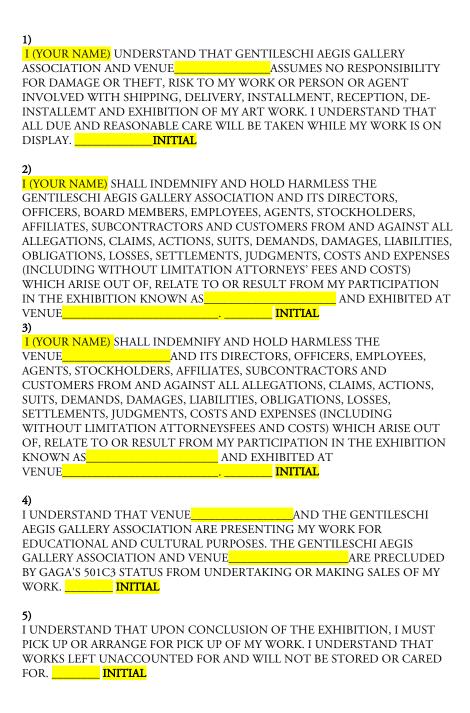
GAGA RESERVES THE RIGHT TO REJECT ANY WORK THAT DOES NOT OR CANNOT MEET SPECIFIC HANGING CONDITIONS, WORK THAT CONTAINS INAPPROPRIATE SEXUAL, POLITICAL OR RELIGIOUS CONTENT, OR WORK THAT IS DEEMED UNSUITABLE FOR EXHIBITION.

#### ARTWORK TITLE: MEDIUM: DATE: SIZE: WHOLESALE VALUE: **RETAIL VALUE:** CONDITION: SPECIAL INSTALL NEEDS: ARTWORK TITLE: MEDIUM: DATE: SIZE: WHOLESALE VALUE: RETAIL VALUE: CONDITION: SPECIAL INSTALL NEEDS: ARTWORK TITLE: MEDIUM: DATE: SIZE: WHOLESALE VALUE: RETAIL VALUE: CONDITION:

PLEASE COPY THIS PAGE IF MORE SPACE IS NEEDED

SPECIAL INSTALL NEEDS:

### THE GENTILESCHI AEGIS GALLERY ASSOCIATION EXHIBITING ARTIST CONTRACT AGREEMENT



## THE GENTILESCHI AEGIS GALLERY ASSOCIATION CONTRACT AGREEMENT CONT.

6)
I UNDERSTAND THAT THE GALLERY DIRECTOR OF HOSTING
VENUE WILL BE GIVEN ACOMPREHENSIVE
ARTIST CONTACT INFORMATION SHEET. IT WILL BE MADE AVAILABLE
UPON REQUEST DURING THE EXHIBITION. I UNDERSTAND THAT AN
INTERESTED COLLECTOR MAY CONTACT ME DIRECTLY ABOUT MY WORK
RESULTING FROM THE EXHIBITION. INITIAL
7) I UNDERSTAND NO PERSONAL PROMOTIONAL MATERALS MAY BE PLACED IN THE GALLERY. INITIAL
8) I UNDERSTAND THAT THE VENUEAND THE
GENTILESCHI AEGIS GALLERY ASSOCIATION ARE NOT ACTING AS MY
AGENT IN THE TRANSACTION OF MY WORK, THE HOSTING AGENCY MAY
ASK FOR A PREDETERMINED CUT. GAGA DOES NOT TAKE A PERCENTAGE
OF SOLD WORK, I UNDERSTAND THAT IF A SALE IS MADE DUE TO AN
EXHIBITION I AM RESPONSIBLE FOR REIMBURSING THE AGREED SPLIT TO
THE HOSTING ORGANIZATION, AND I AM ENCOURAGED TO CONTRIBUTE
THE REMAINDER OF THE CUSTOMARY 50/50 SPLIT TO GAGA TO HELP
ASSIST WITH THE COSTS INVOLVED IN PRODUCING THE EXHIBITION.
THIS DONATION IS TAX DEDUCTABLE. <b>INITIAL</b>
9)
I UNDERSTAND THAT IF I AM TO MAKE A SALE DUE TO THE
EXHIBITION I AM RESPONSIBLE FOR CHARGING ANY
APPLICABLE SALES TAX, AND THAT IT IS MY RESPONSIBILITY TO SEND
THAT MONEY TO THE STATE COMPTROLLER.
INITIAL
10)
I UNDERSTAND THAT IT IS MY RESPONSIBILITY TO APPLY FOR A STATE
RESALE NUMBER TO SELL ART WORK
INITIAL
ARTIST SIGNATURE
PRINT NAME
PRINT NAIVIE
SIGN
DATE
DILL

#### FOR OFFICE USE ONLY

CONTRACT AGREEMENT	#	
Title of Exhibition		
Venue		
Date		