

**THE GENTILESCHI AEGIS GALLERY
ASSOCIATION
CONTRACT AGREEMENT AND WORK RELEASE FORM**

Send to: sylviabenitez@mac.com

CONTACT INFORMATION:

NAME:

ADDRESS:

PHONE NUMBER:

E-MAIL:

CELL PHONE:

WEB ADDRESS:

PREFERRED MEDIUM:

MEMBERSHIP STATUS:

MEMBER Yes No

Dues: current _____ date _____

NONMEMBER/INVITED ARTIST Yes No

PUBLICITY IMAGE RELEASE:

MY WORK MAY BE USED ON THE BLOG, WEB SITE AND FOR PROMOTIONAL
PURPOSES YES NO

EXHIBITION:

VENUE_____

NUMBER OF ART WORKS EXHIBITED_____

EXHIBITION TITLE_____

DROP OFF DATE_____

RECEPTION DATE_____

DE-INSTALL DATE_____

ART PACKAGING TO BE: Please Circle One

I WILL PICK UP AT EXHIBITION DROP OFF

PACKAGING MAY BE DISCARDED

THE GENTILESCHI AEGIS GALLERY

ASSOCIATION INCLUDED ART WORK LIST

GAGA RESERVES THE RIGHT TO REJECT ANY WORK THAT DOES NOT OR CANNOT MEET SPECIFIC HANGING CONDITIONS, WORK THAT CONTAINS INAPPROPRIATE SEXUAL, POLITICAL OR RELIGIOUS CONTENT, OR WORK THAT IS DEEMED UNSUITABLE FOR EXHIBITION.

ARTIST NAME:

ARTWORK TITLE:

MEDIUM:

DATE:

SIZE:

WHOLESALE VALUE:

RETAIL VALUE:

CONDITION:

SPECIAL INSTALL NEEDS:

ARTWORK TITLE:

MEDIUM:

DATE:

SIZE:

WHOLESALE VALUE:

RETAIL VALUE:

CONDITION:

SPECIAL INSTALL NEEDS:

ARTWORK TITLE:

MEDIUM:

DATE:

SIZE:

WHOLESALE VALUE:

RETAIL VALUE:

CONDITION:

SPECIAL INSTALL NEEDS:

PLEASE COPY THIS PAGE IF MORE SPACE IS NEEDED

**THE GENTILESCHI AEGIS GALLERY ASSOCIATION
EXHIBITING ARTIST CONTRACT AGREEMENT**

1)

I (YOUR NAME) UNDERSTAND THAT GENTILESCHI AEGIS GALLERY ASSOCIATION AND VENUE _____ ASSUMES NO RESPONSIBILITY FOR DAMAGE OR THEFT, RISK TO MY WORK OR PERSON OR AGENT INVOLVED WITH SHIPPING, DELIVERY, INSTALLMENT, RECEPTION, DE-INSTALLMENT AND EXHIBITION OF MY ART WORK. I UNDERSTAND THAT ALL DUE AND REASONABLE CARE WILL BE TAKEN WHILE MY WORK IS ON DISPLAY. _____ INITIAL

2)

I (YOUR NAME) SHALL INDEMNIFY AND HOLD HARMLESS THE GENTILESCHI AEGIS GALLERY ASSOCIATION AND ITS DIRECTORS, OFFICERS, BOARD MEMBERS, EMPLOYEES, AGENTS, STOCKHOLDERS, AFFILIATES, SUBCONTRACTORS AND CUSTOMERS FROM AND AGAINST ALL ALLEGATIONS, CLAIMS, ACTIONS, SUITS, DEMANDS, DAMAGES, LIABILITIES, OBLIGATIONS, LOSSES, SETTLEMENTS, JUDGMENTS, COSTS AND EXPENSES (INCLUDING WITHOUT LIMITATION ATTORNEYS' FEES AND COSTS) WHICH ARISE OUT OF, RELATE TO OR RESULT FROM MY PARTICIPATION IN THE EXHIBITION KNOWN AS _____ AND EXHIBITED AT VENUE _____ INITIAL

3)

I (YOUR NAME) SHALL INDEMNIFY AND HOLD HARMLESS THE VENUE _____ AND ITS DIRECTORS, OFFICERS, EMPLOYEES, AGENTS, STOCKHOLDERS, AFFILIATES, SUBCONTRACTORS AND CUSTOMERS FROM AND AGAINST ALL ALLEGATIONS, CLAIMS, ACTIONS, SUITS, DEMANDS, DAMAGES, LIABILITIES, OBLIGATIONS, LOSSES, SETTLEMENTS, JUDGMENTS, COSTS AND EXPENSES (INCLUDING WITHOUT LIMITATION ATTORNEYSFEES AND COSTS) WHICH ARISE OUT OF, RELATE TO OR RESULT FROM MY PARTICIPATION IN THE EXHIBITION KNOWN AS _____ AND EXHIBITED AT VENUE _____ INITIAL

4)

I UNDERSTAND THAT VENUE _____ AND THE GENTILESCHI AEGIS GALLERY ASSOCIATION ARE PRESENTING MY WORK FOR EDUCATIONAL AND CULTURAL PURPOSES. THE GENTILESCHI AEGIS GALLERY ASSOCIATION AND VENUE _____ ARE PRECLUDED BY GAGA'S 501C3 STATUS FROM UNDERTAKING OR MAKING SALES OF MY WORK. _____ INITIAL

5)

I UNDERSTAND THAT UPON CONCLUSION OF THE EXHIBITION, I MUST PICK UP OR ARRANGE FOR PICK UP OF MY WORK. I UNDERSTAND THAT WORKS LEFT UNACCOUNTED FOR AND WILL NOT BE STORED OR CARED FOR. _____ INITIAL

**THE GENTILESCHI AEGIS GALLERY ASSOCIATION
CONTRACT AGREEMENT CONT.**

6)
I UNDERSTAND THAT THE GALLERY DIRECTOR OF HOSTING
VENUE _____ WILL BE GIVEN A COMPREHENSIVE
ARTIST CONTACT INFORMATION SHEET. IT WILL BE MADE AVAILABLE
UPON REQUEST DURING THE EXHIBITION. I UNDERSTAND THAT AN
INTERESTED COLLECTOR MAY CONTACT ME DIRECTLY ABOUT MY WORK
RESULTING FROM THE EXHIBITION. _____ INITIAL

7)
I UNDERSTAND NO PERSONAL PROMOTIONAL MATERIALS MAY BE PLACED
IN THE GALLERY. _____ INITIAL

8)
I UNDERSTAND THAT THE VENUE _____ AND THE
GENTILESCHI AEGIS GALLERY ASSOCIATION ARE NOT ACTING AS MY
AGENT IN THE TRANSACTION OF MY WORK. THE HOSTING AGENCY MAY
ASK FOR A PREDETERMINED CUT. GAGA DOES NOT TAKE A PERCENTAGE
OF SOLD WORK. I UNDERSTAND THAT IF A SALE IS MADE DUE TO AN
EXHIBITION I AM RESPONSIBLE FOR REIMBURSING THE AGREED SPLIT TO
THE HOSTING ORGANIZATION, AND I AM ENCOURAGED TO CONTRIBUTE
THE REMAINDER OF THE CUSTOMARY 50/50 SPLIT TO GAGA TO HELP
ASSIST WITH THE COSTS INVOLVED IN PRODUCING THE EXHIBITION.
THIS DONATION IS TAX DEDUCTABLE. _____ INITIAL

9)
I UNDERSTAND THAT IF I AM TO MAKE A SALE DUE TO THE
EXHIBITION _____ I AM RESPONSIBLE FOR CHARGING ANY
APPLICABLE SALES TAX, AND THAT IT IS MY RESPONSIBILITY TO SEND
THAT MONEY TO THE STATE COMPTROLLER.
_____ INITIAL

10)
I UNDERSTAND THAT IT IS MY RESPONSIBILITY TO APPLY FOR A STATE
RESALE NUMBER TO SELL ART WORK
_____ INITIAL

ARTIST SIGNATURE

PRINT NAME

SIGN

DATE

FOR OFFICE USE ONLY

CONTRACT AGREEMENT # _____

Title of Exhibition _____

Venue _____

Date _____